Examiner-Initiated Interview Summary	Application No.	Applicant(s)		
	10/537,180	SUNAHARA E	T AL.	
	Examiner	Art Unit		
	MEGHA MEHTA	1793		
All Participants:	Status of Application: <u>Allowed</u>			
(1) <u>MEGHA MEHTA</u> .	(3)			
(2) <u>Joe Carrier</u> .	(4)			
Date of Interview: 30 June 2010	Time:			
Type of Interview:				
Part I.				
Rejection(s) discussed: N/A				
Claims discussed: 1, 5, 33				
Prior art documents discussed: N/A				
Part II.				
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED: See Continuation Sheet				
Part III.				
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability. It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above. 				
/Megha Mehta/				
Examiner, Art Unit 1793	(Applicant/Applicant's Representati	ive Signature – i	f appropriate)	

Continuation of Substance of Interview including description of the general nature of what was discussed: Mr Carrier gave the Examiner authorization to amend claim 1 to include limitations regarding having first and second gripping members in the gripping mechanism, each of which has a recess and that the recess is complementary to the fingers. Support for this amendment can be found in the specification in paragraphs 100 and 101. Mr Carrier also gave the Examiner authorization to amend the entire "gripping said protrusions" clause into claim 5 and to cancel claim 33. Additionally, claims 10-31 have been listed as cancelled as Applicant forgot to list all claims in the most recent response, and paragraph [076.1] of the specification (spec amd filed 06/01/05) has been deleted and reinserted in order to comply with amendment regulations.